THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1580 *Friday, Dec.* 29, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

Last night, after the Comedy of *A Bold Stroke for a Wife*, which was well performed by Mr. C. Kemble, Mr. W. Farren, Mr. Fawcett, Mr. Bartley, and Miss Chester—the Pantomime followed, and was very well received; the scenes were managed in a superior manner, if we except one at "The Cat and Bagpies." The trio, by the Broom Girls, was encored, and much applauded. Messrs. Barnes, Grimaldi, Ellar, Parsloe, and Miss Romer, exerted themselves to the delight of a crowded audience.

Drury Lane Theatre.

The very objectionable, as well as dull piece, which has been dignified with the name of a "serious drama," was exhibited for a second time. It is a disgrace to such a house as Drury Lane, to bring forward a tale of murder in a style which could hardly be excused at a minor theatre, and constructed, as it has been, with a reference to vulgar effect. The acting of Cooper is really much too good for the occasion, and Edwin may receive the same compliment; his dying scene, however, a difficult one it must be confessed, hovers between failure and success. Mr. Thompson as *Speedwell*, does all that is necessary for his character, and the songs by Mr. Bedford, are good in their way. The new Pantomime followed—The house was very well attended.

Adelphi—The Pantomime at this house is called *Harlequin and the Eagle; or, the Man in the Moon and his Wife.* The fable of the piece is drawn from one of the popular Irish tales. The present adaptation contains the drunken adventures of Daniel O'Rourke, who pays a visit on the back of an eagle to the Man in the Moon, and, for a piece of incivility to Mrs. Man in the Moon, is kicked down stairs.—He happens to tumble at the feet of Harlequin and Columbine, and, without any particular reason for the thing, except absolute necessity, arising from immemorial custom, is immediately transformed into Clown; and, that he might not be without his wonted companion, a muscle is vivified for his satisfaction, and starts up as Pantaloon.—The customary tricks having been gone through, the affair finishes in the usual way.

Miss Foote is performing in Scotland with great success—Mathews is in Yorkshire.—Miss Paton plays at Dublin on Saturday.—Master Burke has been playing at Brighton, and, it is said, that since his debut upon the stage he has netted £6000!

Theatre Royal, Drury Lane.

This Evening, the Comedy of

The Hypocrite.

Doctor Cantwell, Mr DOWTON,
Sir John Lambert.....Mr POWELL,
Colonel Lambert, Mr WALLACK,
Maw-worm, Mr LISTON, Seyward, Mr YOUNGE,
Darnley, Mr HOOPER, Tipstaff, Mr READ,
Old Lady Lambert, Mrs HARLOWE,
Charlotte, Miss E. TREE,
Young Lady Lambert.....Mrs OREGR.

Cumberland's Edition of The Hypocrite,
Published at the Theatre, and by J. CUMBERLAND, 19, Ludgate Hill, Price 6d

After which, (3rd time) a new Comic Pantomime, called

The Man in the Moon;

Or, HARLEQUIN DOG-STAR.

Von Dangerfelt, (afterwards Pantaloon) Mr T. BLANCHARD,
Mynheer Von Blubberfat, Mr PLUMSTEAD,
Man in the Moon, Mr COMER, Mooncalf, Mr FENTON,
Glimmer, Miss MACDONALD, Glowglisten, Miss VINCENT,
King of the Moon, | afterwards Clowns | Mr SOUTHBY,
Queen of the Moon, | | Mr USHER,
Lunaria, (afterwards Columbine) Miss BARNETT,
Dogstar, (afterwards Harlequin) Mr HOWLLL,
Il Diavolo Antonio, Mademoiselle Antoinette, Madmlle. Florentine,
Sig. Gulielmo, Sig. Veri, Sig. Galini, Sig. Grass, & Ramo Samee,
will display their Extraordinary Evolutions.

New Scenery.

Scene 1—Hudson's Bay. 2—Whaler's Store-House. 3—Interior of the Moon. 4—Shooting Manor in the Moon. 5—King's Concert Room. 6—"The Great Globe itself." 7—Old Bridge at Lyons. 8—House turned inside out. 9—Two Miles off. 10—Mrs. Starch's Boarding School. 11—Village and Turnpike. 12—Elephant and Castle. 13—England's Pride! 14—England's Glory! 15—Lottery Office and Dentist's. 16—Vauxhall Bridge 17—Vauxhall Gardens. 18—Ruined Abbey. 19—Mansion of Mirth.

The Music in the admired Comic Opera of The Two Houses of Grenada,
Is published by F. T. LATOUR, No. 50, New Bond Street.

The Music of the Bavarian Girl's Song,
'Buy a Broom,' with a Portrait of Mad. Vestris,
(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

ROYAL THEATRES—Private Boxes for all the Theatres, and Admissions for the season; a splendid Stage Box at Drury, for eight Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Hay Market—*Fine Sparkling Champagne* 63s.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

Much Ado about Nothing.

Don Pedro, Mr SERLE, Don John, Mr BAKER,
Count Claudio, Mr MASON, Dogberry, Mr W. FARREN,
Benedick, Mr C. KEMBLE,
Leonato, Mr EGERTON, Antonio, Mr BARTLEY,
Conrad, Mr EVANS, Friar, Mr CHAPMAN, Verges, Mr KEELEY,
Borachio, Mr HORREBOW, Balthazar, Mr DURUSET.
Beatrice, Miss CHESTER,
Hero, Miss JONES, Ursula, MrsWILSON, Margaret, MissHENRY.

To conclude with (4th time) a new Pantomime, called

Harlequin & Mother Shipton;
Or, RIQUET WITH THE TUFT.

Riquet with the Tuft, (afterwards Harlequin,) Mr ELLAR,
Culinakitchenerpan, (afterwards Clown,) Mr J. S. GRIMALDI,
The Baroness, (afterwards Pantaloon,) Mr BARNES,
Ellen Star, (afterwards Columbine) Miss ROMER,
Mother's Shipton's Cat, (afterwards Pierrot,) Mr E. J. PARSLOE,
Mother Shipton.. ... . Mr J. ISAACS.

New Scenery.

Scene 1.—Mountains, Lake & Cottage in the Highlands of Scotland, with Mother Shipton's Cottage. 2.—Chamber in Macthistledown Castle. 3.—Enchanted Wood and Magic Kitchen. 4—Outside of Riquet's Castle. 5—Riquet Castle and Grounds. 6—The Forty Fountains. 7—A View of Edinburgh. 8—The Cat and Bagpipes Public-house. 9—Leith Harbour by Moonlight. 10—The Grand Triumphal Arch now erecting for the Royal Palace in St James's Park. 10—Wash-house and Cottage. 11—Tailor's Shop. 12—Speculation. 13—Industry. 14—Landscape. 15—Entrance to Vauxhall. 16—The Gardens on a Gala Night—Tight Rope by Mr. Wilson and Miss Bannister. 17—The Orchestra—Ascension of Mr. Green's Balloon. 18—The Ruins of St. Magnus. 19—Pavilion of Pantomime.

The Music in Oberon Peveril of the Peak, The Oracle, and The Death-Fetch,

Is published at The Royal Harmonic Institution, 246, Regent Street.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

COSMORAMA, 209, Regent Street.—The *Panoramic* Views are—Mont Blanc; Mount St. Bernard, passed by Napoleon; 3 Views of the Park, Palace, and Town of Versailles; City of Jerusalem; the interior of St. Peter's Church at Rome; Trinity Chapel at Canterbury; the interior and exterior of the Pantheon at Rome, with the effect of Moon-light, and other subjects not less interesting.—Open from 10 till dusk.—Admittance to both galleries 1s.

Adelphi Theatre, Strand.

This Evening, a Serio-Comic Burletta, called The

Flying Dutchman.

Captain Peppercoal, Mr TERRY, Smutta, Signor PAULO,
Toby Varnish, Mr WRENCH,
Peter Von Bummel.....Mr JOHN REEVE,
Vanderdeckes, Mr T. P. COOKE,
Lestelle Vanhelm, Miss BODEN, Lucy, Mrs H. HUGHES.

The Music in The Flying Dutchman,
Composed by G. H. RODWELL, is published by GOULDING & Co. Soho Square

To which will be added, a new Comic Burletta, called

23, *John Street, Adelphi.*

Mr Thomas Tomkins, Mr YATES.
Lady Crazy, Miss CURTIS, Miss Smith, Miss DALY,
Mary, Mrs DALY.

To conclude with a new Pantomime, called

Harlequin & the Eagle;

Or, the Man in the Moon and his Wife.

Puck, Miss TAYLOR, Man in the Moon, Mr SAUNDERS,
Mrs Man in the Moon, Mrs DALY,
Daniel O'Ronrke, Mr SALTER, Eagle, Mr SMITH,
Harlequin.....Mr W. KIRBY, Columbine.....Miss DALY.
Daniel O'Rourke, (afterwards Clown) Signor PAULO,
Pantaloon, Mr ELLIOTT,

Fashionable Exhibitions.—Open Daily.

The New Moving Panorama, 135, Oxford Street—*The Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

Two Chinese Ladies.—The only Female Natives of the Celestial Empire ever seen in Europe—These interesting and elegant Objects of Public Curiosity, the eldest 24 years, the youngest is scarcely 18, are at the Grand Saloon, 94, Pall Mall—Admittance 2s. 6d. Children under 12 years, 1s.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

THE APOLLONICAN, a Grand Musical Instrument, Invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

Mr. FINN's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Miss LINWOOD's celebrated Pictures in Needle-work, Leicester-square.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, near Northumberland House.

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